

Ross Fleming

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Scenic and Lighting Designer

teaching experience / professional employment:

❖ Associate Professor/Head of Design	University of Texas at El Paso	2012-present
❖ Assistant Professor/Head of Design	University of Texas - El Paso	2006-2012†
❖ Adjunct Faculty / Intro to Drama	Angelo State University	2005
❖ TA: Intro to Cinema/Principles of Scenery	Texas Tech University	2002-2005
❖ Designer/ TD	Angelo State University	2000-2002
❖ Theatre Teacher / Designer / TD	San Angelo Central High	1998-2000
❖ TD / Facilities Manager	SFASU Turner Auditorium	1996-1998
❖ Master Electrician	Arizona Theatre Company	Phoenix, AZ. 1998
❖ Over-hire Carpenter	Alley Theatre	Houston, TX '97-'98
❖ TD / Production Mgr.	SFA SUMMER REP '97	Turner Auditorium
❖ Lighting Supervisor / TD	ACDF- South Central '98 @ SFASU	Turner Auditorium

selected scene design:

❖ <i>Arabian Nights</i>	UTEP Wise Theatre	2014	Ms. Rebecca Rivas
❖ <i>Eurydice</i>	UTEP Wise Theatre	2013	Mr. Chuck Gorden
❖ <i>ReEntry</i>	Frontera Rep	2013	Kathryn Smith-Mcglynn
❖ <i>The Marriage Of Figaro</i>	El Paso Opera	2012	David Grabarkewitz
❖ <i>Wt</i>	UTEP Wise Theatre	2010	Mr. Carlos Saldana
❖ <i>Of Mice and Men</i>	UTEP Wise Theatre	2010	Dr. Joel Murray
❖ <i>Les Liaison's Dangereuses</i>	TTU Maedgen Theatre(Guest Artist)	2009	Dr. Bill Gelber
❖ <i>Doubt</i>	UTEP Wise Theatre	2009	Dr. Joel Murray
❖ <i>ThreePenny Opera</i>	UTEP Wise Theatre	2008	Mr. Chuck Gorden
❖ <i>MacBeth</i>	UTEP Wise Theatre	2008	Mr. Chuck Gorden
❖ <i>Anna in the Tropics</i>	KC/ACTF Regional Festival	2006	Mr. Chuck Gorden
❖ <i>Proof</i>	UTEP Wise Theatre	2006	Daryl Rodriquez
❖ <i>Death of a Salesman</i>	UTEP Wise Theatre	2006	Dr. Joel Murray
❖ <i>Amadeus</i>	ASU Modular Theatre	2004	Dr. Bill Doll
❖ <i>The Diary of Anne Frank</i>	Texas Tech Maedgen Theatre	2003	Dr. Bill Gelber

selected lighting design:

❖ <i>The Diary of Anne Frank</i>	UTEP Wise Theatre	2006	Dr. Joel Murray
❖ <i>One Flea Spare</i>	Texas Tech Lab Theatre	2004	Mike Novak
❖ <i>The Fantasticks</i>	ASU Modular Theatre	2002	Dr. Bill Doll
❖ <i>Midsummer Night's Dream</i>	ASU Modular Theatre	2002	Mr. James Worley
❖ <i>All in the Timing</i>	ASU Modular Theatre	2001	Dr. Bill Doll
❖ <i>Marvin's Room</i>	SFA Turner Auditorium	1996	Mr. Allen Oster
❖ <i>After Magritte / The Real Inspector Hound</i>	SFA Turner Auditorium	1996	Mr. Kerro Knox 3

awards and honors:

❖ Excellence in Scenic Design	KCACTF Region IV: Dracula	2011
❖ Texas State UIL- Scene Design Adjudicator	UIL/OAF Festival- Austin Texas	2011
❖ DesignFest- Chair	TETA	2008-2012
❖ The Golden Hand Truck Award	KC / ACTF Regional Festival @ Tulsa	2005
❖ Excellence in Lighting Design	TETA: Houston	2004
❖ SBC/Chancellor's Fellowship	Texas Tech University	2002
❖ Excellence in Scenic Design	KC / ACTF @ CCCC - Plano Texas II State Festival	2001

related experience:

- ❖ Hand drafting, CAD: Vectorworks, basic rigging, welding: ARC and wire feed, certified
- Ropes Course facilitator, carpentry, rock climbing instructor, musician, songwriter, music recording.

education:

- ❖ MFA Design: Texas Tech University
- ❖ BA in Theatre and English with Teaching Certification: Stephen F. Austin State University (SFA) 1996
- ❖ Angelo State University (ASU) 1990 - 1993

(vitae and references upon request)